



# NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

## DPIIT-IPR CHAIR

### REPORT ON THE WEBINAR ON WORLD INTELLECTUAL PROPERTY DAY - APRIL 28, 2025


The DPIIT-IPR Chair, National Law University and Judicial Academy (NLUJA) in collaboration with Centre for Research on Intellectual Property Right Law & IQAC of National Law University and Judicial Academy, Assam have organized a Webinar on 28<sup>th</sup> April, 2025 in order to observe the World Intellectual Property Day,



**WORLD INTELLECTUAL PROPERTY DAY 2025**  
**ORGANIZED BY**  
**DPIIT-IPR Chair & Centre for Research on Intellectual Property Rights (CeRIP)**  
**and IQAC Cell**  
**of**  
**National Law University and Judicial Academy, Assam**  
**TOPIC- IP AND MUSIC (FEEL THE BEAT)**  
**DATED- 28/04/2025, TIME- 3:00 PM TO 4:00 PM**

REGISTRATION LINK (Free):  
[https://docs.google.com/forms/d/e/1FAIpQLSfm6Qb8E99BAWbJ02MYJSn9XUFVpXyRR2\\_bd4A7rqaoZ-hlg/viewform?usp=sharing](https://docs.google.com/forms/d/e/1FAIpQLSfm6Qb8E99BAWbJ02MYJSn9XUFVpXyRR2_bd4A7rqaoZ-hlg/viewform?usp=sharing)

GOOGLE MEET LINK: WORLD IP DAY 2025:  
<https://meet.google.com/xuf-fkrd-qbw>



**SPEAKER**  
**DR. YASHOMATI GHOSH**  
Professor of Law, IIULER, Goa  
(G.A)

2025 which is celebrated every year on 26<sup>th</sup> April. Dr. Yashomati Ghosh, Professor of Law, India International University of Legal Education and Research (IIULER), Goa was invited as the resource person of the webinar and she deliberated a session on the topic “IP and Music.”

Dr. Ghosh started her session by speaking about the spirituality behind music and importance of music. She focused on the relationship between music and copyright protection, highlighting how music in India traditionally thrived through oral traditions without a sense of ownership. She then



explained how music evolved to a structured legal framework under copyright law. Thereafter she

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discussed about the multiple rights involved in music, for instance rights encompassing musical composition, literary content, performance, and sound recordings.

Dr. Ghosh deliberated how the advent of technology, especially the internet and digitization, have transformed music distribution from physical formats to online streaming thereby challenging traditional copyright norms. Finally, she pointed out the present issues and challenges like digital streaming, managing user-generated content, the shift to subscription-based access, and new concerns related to artificial intelligence, such as AI-created music and digital voice replication. The session concluded with a call to balance innovation with the legal protection of creators to ensure sustainable growth in the music industry.

The session ended with interactions with the participants whereby questions raised by them were taken up by the resource person. Dr. Pankaj Kumar, DPIIT-IPR Chair Professor, NLUJAA delivered the vote of thanks.